

# **MARKING LIFE**

## **ACT ONE**

### **Prologue (12pm)**

*[Cue Song 1: Circular Motion.]*

JOSEPH

JUST ONE MOMENT  
BREATHING JUST ONE BREATH

THE MAN

MY HEART IS POUNDING  
IN A PERFECT CIRCLE

KIRALEE

HOLDING TIGHT  
ONTO THE GIFT OF LIFE

STEVE

I'M STRUGGLING TO SURVIVE  
THE CIRCLE KEPT ALIVE

BELINDA

ONE MORE NIP

LISA

ONE MORE TUCK

MATT

ONE MORE LOVER

TREVOR

FOR ONE

SONYA

MOMENT OF PASSION AND TRUTH

ALL

YOU'RE IN IT WITH ME

I 'M IN IT WITH YOU

LISA

YESTERDAY TURNS INTO  
HERE TODAY

TREVOR

AND THEN TOMORROW COMES  
WITHOUT A WARNING

KIRALEE

DAYS FLY BY  
IN A FLASH OF LIGHT

STEVE

BUT MY HEART CONTINUES  
TO YEARN FOR MORE

ALL

FOR MORE!

ROUND AND ROUND  
OUR LIFE GOES ROUND AND ROUND  
IT'S PASSING BY IN CIRCLES OF SOUND  
THE WORLD FLIES BY  
FROM NIGHT TO DAY  
TONIGHT, IT'S LANDING WHERE YOU ARE  
THAT'S WHAT IT'S LIKE  
LIVING LIFE

ALL LEADS (CHORUS ECHOES)

LIFE GOES ON (LIFE GOES ON)  
WHEN WE GO (WHEN WE GO)  
AND STILL WE TRY

ALL

TO HOLD ON, HOLD ON, HOLD ON, HOLD ON, HOLD ON  
TO WHAT WE WANT  
OR HOPE OR THINK THAT WE'VE GOT  
THAT WE'VE GOT...

JOSEPH

WE'VE GOT JUST ONE SECOND

BELINDA

SIXTY IN ONE MINUTE

SIXTY IN ONE HOUR  
OF ANOTHER DAY  
MOVING FASTER  
STILL WE TRY TO CAPTURE  
ONE MORE SNIFF OR SNATCH  
OF YET ANOTHER DAY  
JUST A CHANCE  
JUST SOME LUCK  
TRYING HARD  
THERE'S NOT A  
SINGLE THOUGHT  
OR SECOND GLANCE  
YOU'RE IN IT WITH ME  
I'LL TAKE THE CHANCE  
ROUND AND ROUND  
OUR LIFE GOES ROUND AND ROUND  
IT'S PASSING BY IN CIRCLES OF SOUND  
THE WORLD FLIES BY  
FROM NIGHT TO DAY, TONIGHT  
IT'S LANDING WHERE YOU ARE  
THAT'S WHAT IT'S LIKE  
WE GO...

THE MAN

ALL

KIRALEE

MATT

SONYA

THE MAN

BELINDA

JOSEPH

ALL

LISA

ALL

ROUND AND ROUND  
OUR LIFE GOES ROUND AND ROUND  
IT'S PASSING BY IN CIRCLES OF SOUND  
THE WORLD FLIES BY  
FROM NIGHT TO DAY, TONIGHT  
IT'S LANDING WHERE YOU ARE  
THAT'S WHAT IT'S LIKE  
  
THAT'S WHAT IT'S LIKE WHEN YOU'RE  
LIVING LIFE!  
LIVING LIFE!

**Scene 1: The Airport Lounge (2pm)**

*[Joseph and Lisa are sitting in an aeroplane lounge, awaiting their boarding call.]*

VOICE OVER:

Ladies and gentlemen, your attention please. Qantas Flight 1266 to Los Angeles has been delayed indefinitely due to mechanical difficulties. Would all passengers please report to the ticketing counter at the main entrance for further details...

JOSEPH

*[Groans]* Oh, you've got to be kidding me...

*[They both sit there. Silence. Joseph continues talking to himself.]*

JOSEPH

This is unbelievable!

*[More silence.]*

JOSEPH

I mean, you think that they'd...

LISA

Arrange another flight?

JOSEPH

*[Suddenly realizing someone was listening to him]* Yeah...  
Yeah, you think they would. What do they care if I miss my meeting? I mean, it's not like I'm depending on this flight

or anything.

LISA

You're not alone there. I'm supposed to be in LA by seven in the morning...

JOSEPH

Yeah? What are you going there for?

LISA

Some hot shot reckons he's got the next big thing in I.T. My company wants to check it out.

JOSEPH

You in computers?

LISA

Gaming.

JOSEPH

Pokies?

LISA

No, virtual reality.

JOSEPH

*[Laughs]* Man, that's got to be a great job!

LISA

Yeah, sure, if you like late nights, early mornings, away from home, staring at a computer screen sixteen hours a day. And you? What do you do?

JOSEPH

Me?

LISA

Well ... yes.

JOSEPH

Oh! Boring stuff. Nothing as glamorous as computer games. Seriously - very average, non-descript, low paying...

LISA

... doing what?

JOSEPH

I sell Blue Tac.

LISA

*[Laughs out loud]* Blue Tac? *[Composes herself.]* Well, I guess you're the guy who holds everything together then!

JOSEPH

Very funny... No, I get to peddle this stuff around the world and sell it for way more than it's worth.

LISA

Sounds familiar. *[Pause.]* I'm Lisa.

JOSEPH

Joseph – but everyone calls me Joe.

LISA

Average Joe?

JOSEPH

Pretty much.

LISA

Nice to meet you Average Joe.

JOSEPH

You too. *[Pause]* So, are we going spend the night here or find out what Qantas has in store for us?

LISA

I've slept in way too many airport lounges in my life. Let's go.

JOSEPH

Sounds good.

*[They pick up their stuff and leave.]*

**Scene 1b: The Man's Bedroom (2:30pm)**

*[The Man is settling into bed, and turns out the light. There's a little silence. We see Caller 1 begin to dial, and then The Man's phone rings. The Man turns on the light and grabs the phone.]*

THE MAN

Hello?

CALLER 1 (WRONG NUMBER)

Um hi ... I'm looking for Arimus Black.

THE MAN

Sorry, I think you've got the wrong number.

CALLER 1 (WRONG NUMBER)

Really? I'm sure this is the right...

THE MAN

What have you got written down?

CALLER 1 (WRONG NUMBER)

9598 2766.

THE MAN

Sorry, this is 9598 2676.

CALLER 1 (WRONG NUMBER)

Oh. Right. Sorry.

THE MAN

No worries.

*[He hangs up the phone, settles back into bed, and turns off the light.]*

## **Scene 2: The Church (3pm)**

*[The Reverend, Matt and Belinda are out the front of a church, where they have just completed their final practice before their wedding.]*

REVEREND

Well! It looks like we're all set for your big day! You must both be extremely excited.

BELINDA

Oh we are; and thank you so much Reverend.

REVEREND

My child, it's a pleasure. It will be a real honour to marry the two of you.

BELINDA

And it will be an honour to be married by you.

REVEREND

Oh, I'm sure. Now, you two have a great night, but early to bed! The day will be full of excitement!

BELINDA

Thank you so much and we'll see you tomorrow!

REVEREND

Bye bye Belinda. Bye Matthew!

*[The priest leaves. Cue Song 2: Cold Feet.  
Belinda walks out onto the church steps, but Matt is off in his own world.]*

BELINDA

HONEY, WHAT'S WRONG?  
ARE YOU OKAY?

MATT I'M FINE;  
I WAS JUST THINKING

BELINDA

THINKING 'BOUT WHAT?

MATT

WELL...  
THIS TIME TOMORROW,  
WE WILL BE MARRIED.

BELINDA

I KNOW -  
WE WILL BE HUSBAND AND WIFE  
BOUND TOGETHER WITH THE TIES OF LOVE  
FOR THE REST OF OUR LIVES.

MATT

ARE YOU STILL SURE?  
I MEAN, ABOUT THIS?