ACT ONE

SCENE ONE - THE START

[We open on a stage that feels like a crazy, mixed-up weird three ring circus. There's elements of just about everything here - a bit of Dr Seuss, a bit of Tim Burton, a bit of Salvador Dali and Picasso; but somehow it all works. It's the inside of a human's mind at the beginning of their life. It's bright, colourful, and wonderfully left of centre. There's a spot that looks like a pilot's chair to one side. In another area we see a large clock with a series of numbers around the outside - 0, 1, 5, 10, 12, 16, 21, 23, 25, 27, 30, 32, 35, 53, 68, and 75. At the moment, the lone hand on the clock points to zero. Muse enters. Cue Song 1: The Imaginarium.]

MUSE

Give me lights! Give me colour! Give me action! Welcome, dear audience, to the greatest show in Alex's head! Step right up and prepare to be dazzled, delighted, and amazed as we transport you into a world of wonder and spectacle—the Imaginarium!

ALL

WELCOME TO THE PLACE
WHERE THERE'S NO TIME OR SPACE
WHERE NOTHING'S EVER AS IT SEEMS
WELCOME TO THE SPOT
WHERE DREAM IS RUNNING HOT
WHERE MIND AND MUSE CAN BOTH TAKE THE SCENES

STEP RIGHT UP, IT'S TIME TO
TAKE THE STAGE, AND YOU CAN
PUT TO PAGE EVERY WORLD YOU MAKE
SO HAVE NO FEAR, THE SPARK
IS OH SO NEAR, THE DARK-NESS SOON WILL CLEAR WHEN YOU JUST TAKE ONE
STEP INTO THE

IMAGINARIUM
WHERE PANDEMONIUM
IS WORKING IN HARMONIUM
IT'S RIGHT HERE WAITING
IMAGINARIUM
ALL STANDING ON THE PODIUM
LIKE FIRE AND PETROLEUM

THERE'S NO DEBATING
EVERYTHING YOU NEED IS HERE
SO DIVE RIGHT IN AND HAVE NO FEAR
IN THE IMAGINARIUM
THE ANSWERS ARE SO CLEAR

MIND

Let's see what's on our mind today!

MUSE

Let the muse take you far away!

DREAM

Catch the dream and make it stay!

MOTOR

The Imaginarium is the way!

MIND

THINK A THOUGHT AND ROLL
IT ROUND YOUR HEAD, AND FOLL -OW WHERE IT LEADS, RIGHT DOWN TO THE END

MUSE

CATCH A GLIMPSE OF SOME - THING NEW AND THRILLING, JUST
BE STRONG AND WILLING TO EXTEND

DREAM

OR SIMPLY TAKE A WANDER
IN THE WEIRD YONDER
TO A WORLD THAT'S FULL OF MYSTIC THOUGHTS

MOTOR

SO HAVE NO FEAR, THE AN -SWER'S OH SO NEAR, THE TRANCE
WILL CLEAR AWAY WHEN YOU HAVE JUMPED AND

ALL

CAUGHT THE TRAIN TO

THE IMAGINARIUM WHERE PANDEMONIUM

IS WORKING IN HARMONIUM
IT'S RIGHT HERE WAITING
IMAGINARIUM
ALL STANDING ON THE PODIUM
LIKE FIRE AND PETROLEUM
THERE'S NO DEBATING
EVERYTHING YOU NEED IS HERE
SO DIVE RIGHT IN AND HAVE NO FEAR
IN THE IMAGINARIUM
THE ANSWERS ARE SO CLEAR

[Dance break.]

IT'S ALL HERE, JUST TAKE A LOOK
START THE CHAPTER, WRITE THE BOOK
SING THE SONG, THE VERSE AND RHYME
PAINT THE CANVAS, COLOURS SHINE
FILM THE MOVIE, DANCE THE DANCE
INVENT YOUR WORLD, AND TAKE THE CHANCE
WALK ADVENTURES, REACH THE STARS
TRUST YOUR MIND, YOUR MUSE, YOUR HEART
MOTOR ON AND TRAVEL WIDE
SEE WHAT'S THERE AND DEEP INSIDE
IT'S YOUR TIME TO GO!
INTO THE

IMAGINARIUM
WHERE PANDEMONIUM
IS WORKING IN HARMONIUM
IT'S RIGHT HERE WAITING
IMAGINARIUM
ALL STANDING ON THE PODIUM
LIKE FIRE AND PETROLEUM
THERE'S NO DEBATING
EVERYTHING YOU NEED IS HERE
SO DIVE RIGHT IN AND HAVE NO FEAR
IN THE IMAGINARIUM
THE ANSWERS ARE SO
ANSWERS ARE SO
ANSWERS ARE SO CLEAR
HEY!

"IMAGINARIUM" by Drew Lane - Draft 4 - Show Update

[The song ends and the cast clear, leaving Muse and Motor only. Motor straps in and takes hold of the steering wheel.]

MOTOR

Let's see what this baby can do. Time to fire her up.

[Motor "starts" the engine, and we hear the cry of a baby. Motor throws their hands up in the air in shock.]

MUSE

Motor, what are you doing?

MOTOR

Just testing out the gears, Captain. Seeing what she can do.

MUSE

And what do you think?

MOTOR

Well, she doesn't move well at the moment. The controls are a bit laggy.

MUSE

That's OK, Motor. There's a lot to learn. And we have a whole lifetime.

MOTOR

Roger that Captain.

[Mind enters, in a hurry but clearly loving their job.]

MIND

Sharp as a tack, I say. Sharp as a tack!

MUSE

Mind, how are things ticking with you?

MIND

Like clockwork, Muse. Clockwork, I say. But there's so much to do, so much to see, so much to take in ... [Mind pauses, and with a sly grin says...] I'm loving it.

[Mind keeps moving, and Dream enters.]

DREAM

I love this soft focus we have. Makes the world seem a little fuzzy. Furry. Dreamy.

MIND		
It'll sharpen, Dream!		
DDEANA		
DREAM Oh, it could be like this forever. Oh, Muse, isn't it wonderful? So many possibilities! So many wonders!		
MUSE		
It certainly is.		
[We hear the sound of a fart.]		
MOTOR		
Sorry, just cleaning out the engine!		
DREAM		
That's not so dreamy.		
MIND		
Gotta work on that control; I'm on it Muse.		
MUSE		
Take it easy, Mind. You've got a lot on you.		
MIND		
Yes, yes. But the synapsis are firing like electricity; it won't take long to get this body up and running!		
[Cue Song 2: <u>Time To Explore</u> . As the music starts the synapsis enter.]		
MUSE		
Very good. Everyone, welcome to your new home. We're gonna be here awhile, so let's settle in and get ready for a big life!		
THERE'S A WORLD HERE TO DISCOVER IDEAS TO UNCOVER DRIFTING ON THE ETHER NOT TOO FAR FROM HAND		

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DREAM

THEY ARE FLOWING LIKE A RIVER

READY TO DELIVER

A SPARK OF INSPIRATION THAT ONLY WE COMMAND

MIND/MOTOR

IF YOU BELIEVE
THEN YOU WILL RECEIVE
SO RIDE WITH ME

FULL CAST

JUST OPEN YOUR MIND LET IT MEANDER LET IT EXPLORE LET IT ROAM FREE DON'T BLOCK ANY PATH LET YOURSELF WANDER AND OPEN EACH DOOR IT'S TIME TO EXPLORE

DREAM

SWIRLING AND MOVING DRIFTING IN AND OUT OF FOCUS

MIND

CALLING AND PROVING
THAT LIFE IS THERE TO TOUCH

MUSE

TO PAINT WITH AN ARTIST'S BRUSH

MOTOR

THERE'S NO NEED TO RUSH THERE'S NO NEED TO HURRY

MIND

THERE ARE ANSWERS TO THE QUESTIONS
AND MANY SUGGESTIONS
IT'S THE BEST OF A FUTURE
WITH EVERY BEAT OF YOUR HEART

DREAM

SO TRUST IN ALL THE DREAMING

MIND

AND PUT YOUR MIND TO SCHEMING

MUSE

AND LET THE SPARK START GLEAMING

MOTOR

AND LET THE JOURNEY START

FULL CAST

HOLD ON WITH BOTH HANDS YOU NEVER KNOW THE PLAN JUST TAKE A STAND

AND OPEN YOUR MIND
LET IT MEANDER
LET IT EXPLORE
LET IT ROAM FREE
DON'T BLOCK ANY PATH
LET YOURSELF WANDER
AND OPEN EACH DOOR
IT'S TIME TO EXPLORE
THERE'S SO MUCH AND MORE

[Blackout.]

IT'S TIME TO EXPLORE

SCENE TWO - FIRST STEPS - AGE 1

[The lights come back up, and we see that the clock hand has moved to 1. Motor is struggling with the controls.]

MOTOR

Come on, come on. You can do it.

[Mind enters.]

MIND

All the synapsis are in place Motor. Alex should be able to do it.

MOTOR

I tell you, something's holding her back.

[Muse and Dream enter.]

MUSE		
Well, I've checked Will Power - and it's full.		
DREAM And she definitely wants to walk. She's been dreaming about it for weeks!		
MOTOR Then what's the issue?		
[Doubt enters. They look around and then find a spot in the corner of the stage, and pick up a book with the title "Doubt: A Psychological Exploration". The others look at him.]		
MUSE Hello?		
[Doubt looks up from the book.]		
DOUBT Yes?		
MUSE Who are you?		
DOUBT Oh, don't mind me. I'm just here to watch.		
DREAM Do we know you?		
DOUBT No, no. I'm Doubt. Carry on.		
MIND What are you reading?		
DOUBT Oh, it's a fantastic book. It's called "Doubt: A Psychological Exploration". Fascinating stuff. But please, ignore me.		

MOTOR

Are we ready to give this another shot?

MIND

Let's do it.

MOTOR

Come on, girl. Let's see what you can do.

[Cue song 3: Learning To Drive. The synapsis enter.]

LET'S TAKE HER OUT ONTO THE OPEN ROAD PUSH THE PEDAL TO THE FLOOR LOOK LEFT, LOOK RIGHT, LOOK STRAIGHT AHEAD THERE'S SO MUCH THAT WE GOTTA EXPLORE

THE HEART IS STRONG AND THE FEET WANNA GO THERE'S NOTHIN' STANDING IN OUR WAY THERE'S A MILLION THINGS THAT WE WANNA KNOW AND THERE'S NO BETTER DAY THAN TODAY

ALL

WE'RE TAKING IT FAST AND LEARNING TO DRIVE
GOING FROM ZERO TO A HUNDRED AND FIVE
OH WHAT A TIME IT IS TO BE ALIVE
WE'VE GOT A LIFETIME TO LIVE AND A LIFETIME TO THRIVE
IT DOESN'T REALLY MATTER IF WE NEVER ARRIVE
THE WORLD'S WIDE OPEN 'CAUSE WE'RE LEARNING TO DRIVE

DREAM

EVERY DAY IS LIKE AN ENDLESS DREAM

MIND

MIND IS GOING AT TOP SPEED

MUSE

SPARKS OF CREATION AT EVERY SEAM

ALL

THIS IS WHAT WE ALL NEED

WE'RE TAKING IT FAST AND LEARNING TO DRIVE GOING FROM ZERO TO A HUNDRED AND FIVE

OH WHAT A TIME IT IS TO BE ALIVE WE'VE GOT A LIFETIME TO LIVE AND A LIFETIME TO THRIVE IT DOESN'T REALLY MATTER IF WE NEVER ARRIVE THE WORLD'S WIDE OPEN 'CAUSE WE'RE LEARNING TO DRIVE

Er, may I suggest something?	DOUBT
	ALL
Sure!	
I'd hate to bring the mood, but	DOUBT
WHAT IF WE GET HURT?	
NO NO NO	ALL
WHAT IF WE GET LOST?	DOUBT
GO GO GO	ALL
WHAT IF WE GET COLD, OF WHAT IF WE GET SCARED?	DOUBT HOT, OR HUNGRY, OR TIRED?
NO NO NO	ALL
WHAT IF WE GET WET?	DOUBT
GO GO GO	ALL
TODAY'S OUR DAY GOTTA MAKE IT PLAY	MOTOR

GOTTA TAKE IT RIGHT AWAY!